

O Siumi Mungu

(All Creatures Of Our God And King)

For 2-Part* and Keyboard with Optional Instrumental Accompaniment

Performance Time: Approx. 4:25

Arranged by
ROGER EMERSON

Words and Music by DAVID MADDUX, MARTY McCALL,
MMUNGA MWENEBULONGO MULONGOY
and ASUKULU 'YUNU MUKALAY

With an "African" feel (♩=96)

Keyboard

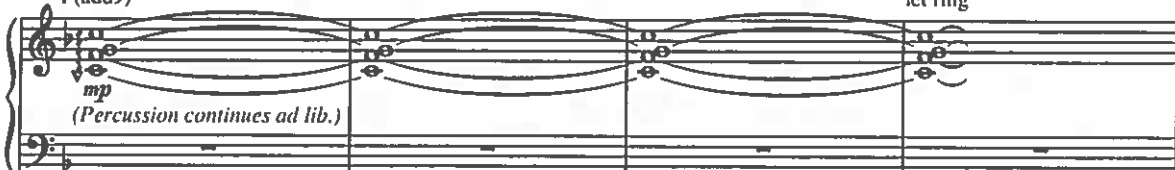


Percussion cue

The keyboard part consists of two staves. The right staff contains a series of rhythmic cues represented by 'x' marks on a treble clef staff, indicating percussive sounds. The left staff is mostly empty, with a few notes in the bass clef.

F(add9) let ring

mp
(Percussion continues ad lib.)

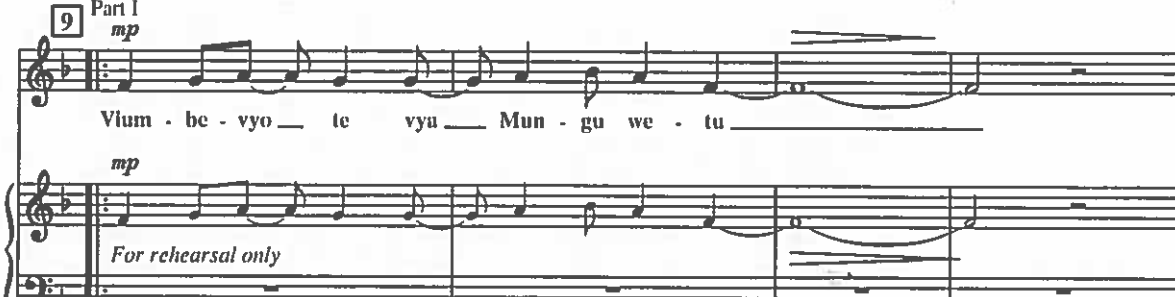


The keyboard accompaniment is shown on two staves. The right staff has a treble clef and contains a series of chords, primarily F(add9), with a 'let ring' instruction. The left staff has a bass clef and contains a few notes. The dynamic is marked *mp*.

9 Part I *mp*

Vium - be - vyo — te vya — Mun - gu we - tu —

mp
For rehearsal only




This section contains a vocal line and a keyboard accompaniment. The vocal line is on a single staff with a treble clef, starting with a measure rest of 9 measures. The lyrics are 'Vium - be - vyo — te vya — Mun - gu we - tu —'. The keyboard accompaniment is on two staves (treble and bass clefs) with a dynamic marking of *mp* and the instruction 'For rehearsal only'.

Part I

na M - fal — me we - tu, —

Part II *mp*



This section contains two vocal parts and a keyboard accompaniment. Part I is on a single staff with a treble clef, starting with a measure rest of 1 measure. The lyrics are 'na M - fal — me we - tu, —'. Part II is on a single staff with a treble clef, starting with a measure rest of 1 measure. The keyboard accompaniment is on two staves (treble and bass clefs) with a dynamic marking of *mp*.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Guitar, Bass, Drums and Percussion
ShowTrax Cassette also available



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1 18

Pa - zen - i sa - u - ti

1

H - i - nas . i mwim - be,

2

Pa . . . be.

37

mf

Wu - tu wo - te, vi - um - be vyo te,

All Part II who are able

mf

2nd time 8vb -----

1.

a - wa - ye yo - te, si - fu Mun - gu!

2

46

All crea - tures of our God and King, O, si - fu - ni Mun -

F(add9) Bb F/A Gm7 F F/A

- gu! lift up your voice and with us sing! O, si - fu - ni Mun -

F F(add9) Bb F/A Gm7 F F/A

54

gu! Thou burn - ing sun _ with gold - en beam, Im - ben - ! Im -

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat major/D minor). The lyrics are: "gu! Thou burn - ing sun _ with gold - en beam, Im - ben - ! Im -". The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. Chord symbols are placed above the piano staff: F, F(add9), F, F/A, and F. The piano accompaniment features a steady bass line and chords in the right hand.

ben - ! Thou sil - ver moon _ with soft - er gleam; Pa - zen - i su - u - ti im -

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are: "ben - ! Thou sil - ver moon _ with soft - er gleam; Pa - zen - i su - u - ti im -". The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. Chord symbols are placed above the piano staff: F/A, F, F(add9), Bb, and Gm7. The piano accompaniment continues with a consistent bass line and chords in the right hand.

62

ben - ! Vium - be vyo _ te vya _ Mun - gu we - tu

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are: "ben - ! Vium - be vyo _ te vya _ Mun - gu we - tu". The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. Chord symbols are placed above the piano staff: Dm, C, F, Gm/F, F, Gm/F, Fmaj7, Bb/F, and F. The piano accompaniment features a steady bass line and chords in the right hand.

1. 2. 67

na M - fal - me we - tu, - tu! Pa - zen - i sa -

Bb/F F Gm/F F Bb F/A 2nd time 8va

1. 2.

u - ti, il - i - nas - i mwim - be! Pa - - be!

All men,

Bb F/A Bb C F F C

72

Wa - tu wo - te, vi - um - be vyo - te,

all crea - tures, ev - 'ry - bod -

C/Bb Bb

1.

a - wa - ye yo - te, si - fu Mun - gu!

y praise the Lord! All men,

Bb/C Csus F C

2

81

Thou flow - ing wa - ter, pure — and clear, Hm Hm

N.C. Bb/D C

Hm Hm, make mu - sic for — thy Lord — to hear! — Hm Hm

F/C N.C. Bb/D C

89

Hm Hm, Thou fire, so mas - ter - ful — and bright, Im - ben - i!

mf

F/C N.C. F F/A F

that giv - est man - both warmth - and light; Im - ben - i!

N.C. F F/A F

97

Vium - be vyo - te vya — Mun - gu we - tu,

F Gm/F F Gm/F Fmaj7 Bb/F F F(add9)

2nd time 8va

1. 2. 102

Pa - zen - i sa - u - ti!

F Bb6/F F Bb6/F F

Pa - zen - i sa - u - ti!

N.C. Bb6/F F Bb6/F F

cresc. 110 *f*

Tu - si - fu Mun - gu! — Let all things their Cre - a - tor bless,

cresc.

Bb Bb/D C G

cresc. *f*

O, si - fu - ni Mun - gu! and wor - ship Him - in hum -

f

C G/B Am7 G G/B G G(add9)

ble - ness. O, si - fu - ni Mun - gu!

C G/B Am7 G G/B G

118

Praise the Fa - ther, praise - the Son, Im - ben - i! Im - ben - i! and

G(add9) G G/B G G/B G

praise the Spir - it, Three - in One! Pa - zen - i sa - u - ti im - ben - i!

G(add9) C Am7 Em D

126

Vlum - be vyo - te vya - Mun - gu we - tu na M - fal - me we -

G Am/G G Am/G Gmaj7 C/G G C/G G Am/G G

1 2 131

- tu, - tu. Pa - zen - i sa -

C G/B
2nd time 8va -----

1.

u - ti il - i nas - i mwim - be! Pa -

C G/B C D G

2

136

be! Wa - tu wo - te,

All men, — all crea -

G D

vi - um - be vyo - te, u - wa - ye

- tures, ev - 'ry - bod - y

D/C C C/D D

yo - te, si - fu Mun - gu!

praise the Lord! —

Dsus G

144

O, si - fu - ni Mun - gu! O, si - fu - ni Mun -

Im - ben - i! —

2nd time 8va ----- G/D

gu! O, si - fu - ni Mun - gu! Tu

Im - ben - i! — Im - ben - i! —

D G

152

si - fu Mun - gu! Tu - si - fu Mun - gu!

Tu - si - fu Mun - gu!

C D G N.C.

mp

mf div. *cresc.*

Tu - si - fu Mun - gu! Pa - zen - i sa - u - ti na

mf *cresc.*

mf *cresc.*

ff *div.*

wo - te im - ben - ! O, si - fu - ni Mun - gu!

ff

G/D D/F# G

ff

OSIFUNI MUNGU - 2-Part

