

# I'M LOOKING OVER A FOUR LEAF CLOVER

For 2-Part voices, accompanied\*

Duration: ca. 3:00

Lyric by  
MORT DIXON

Music by HARRY WOODS  
Arranged by PAUL LANGFORD

Dixieland feel ( $\text{♩} = 110$ )

ACCOMP. *f*

F 6 D/F# Em7

A 7 D 9 G 7 C Am 7

9

PART I *f unis.*

PART II *f*

I'm look - ing o - ver a four - leaf

I'm look - ing o - ver a four - leaf

D m 7 G 7 C 6

8

\*Available separately: SATB - 35028713; SAB - 35028714; SSA - 35028715;  
StudioTrax CD - 35028717; Digital Combo Parts - 35028718

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clo - ver that I o - ver - looked be - fore. \_\_\_\_\_

clo - ver that I o - ver - looked be - fore. \_\_\_\_\_

C/E Cm/E<sup>b</sup> D7 Am7

12

One leaf is sun - shine, the sec - ond is rain, -

D7 G7 C Dm7

16

third is the ros - es that grow in the lane. -

D<sup>#</sup>7 C/E D7 G7 Am7

20

25

— No need ex - plain - ing, the one re -

— No need ex - plain - ing, the one re -

A#°7 G2/B C6

24

main - ing is some - bod - y I a - dore.

main - ing is some - bod - y I a - dore.

C/E Cm/Eb D7 Am7

28

— I'm look - ing o - ver a four - leaf

— I'm look - ing o - ver a four - leaf

D7 F6 D/F# Em7

32

Suddenly classical

clo - ver that I o - ver - looked be - fore.

clo - ver that I o - ver - looked be fore.

A7 D7 C

*mf*

36

43 Exaggerated classical style  
*mf*

I'm look - ing

*mp*

I'm look - ing,

Exaggerated classical style

40

o - ver a four - leaf clo - ver that I o - ver -

I'm look - ing,

I'm look - ing,

D7

44

looked be - fore.

be - fore. *mf* One leaf is

G/D D G7

48

third is the

sun - shine, the sec - ond is rain,

C F/C C6 D7 G D7

52

ros - es that grow in the lane.

D7 G Am7 G/B Am G D/F# G *f*

56

61 Suddenly half as fast (♩ = ♩)

*f*

There's real - ly no need ex - plain - ing, the

*f*

There's real - ly no need ex - plain - ing, the

Suddenly half as fast (♩ = ♩)

C6

*swing 8ths*

60

one re - main - ing is some - bod - y

one re - main - ing is some - bod - y

D7

63

I a - dore. \_\_\_\_\_

I a - dore. \_\_\_\_\_

Am7(4)

D7

66

69 Suddenly twice as fast, classical feel (♩=♩)

I'm look - ing o - ver a four - leaf clo - ver that

I'm look - ing o - ver a four - leaf clo - ver that

Suddenly twice as fast, classical feel (♩=♩)

F D/F# G E/G# A

I o - ver - looked be -

I o - ver - looked be -

I D7 G/D D7 G7

73

Suddenly half as fast (♩=♩)

fore.

fore.

Suddenly half as fast (♩=♩)

C6 A7(♯9+13) Dm9 G7(♯9+13) CMaj9 N.C.

swing 8ths decresc.

77

*mp hand pats on legs as if soft-shoeing*

I'm look - ing o - ver

*mp hand pats on legs as if soft-shoeing*

I'm look - ing o - ver

C6 C6 FMaj7/G C2(sus4) C

*mp soft-shoe feel*

a four - leaf

a four - leaf

G9 C6 G/B

84

clo - ver that I

clo - ver that I

Am7 G/A Am7 D7

87



o - ver - looked <sup>3</sup> be <sup>3</sup> -

o - ver - looked <sup>3</sup> be <sup>3</sup> -

D7 A m7 D7 A m7

90

95

fore. <sup>3</sup> <sup>3</sup> *sub. mf*

fore. <sup>3</sup> <sup>3</sup> One leaf is

D7 G13

93

sun - shine, the sec - ond is rain, —

CMaj9 B9 BbMaj9 A9

96

*mf*

third is the roses that grow in the lane. —

D7 G13

99

Suddenly back to 2-beat feel (♩ = ♩)

104

No need ex -

No need ex -

Suddenly back to 2-beat feel (♩ = ♩) N.C. C6

102

plain - ing the one re - main - ing is

plain - ing the one re - main - ing is

C/E C m/E♭

105

*cresc.*  
 some - bod - y I a - dore.  
*cresc.*  
 some - bod - y I a - dore.  
 D7 Am7 D7  
*cresc.*  
 108

112

*f*  
 I'm look - ing o - ver a four - leaf  
*f*  
 I'm look - ing o - ver a four - leaf  
 F6 D/F# Em7  
*f*

clo - ver that I o - ver - looked,  
 clo - ver that I o - ver - looked,  
 A7 D7 G7

*sub. p* I o - ver - looked, I *sub. f*

*sub. p* I o - ver - looked, I *sub. f*

D7 G7 D7

*sub. p* *sub. f*

118

o - ver - looked be - fore,

o - ver - looked be - fore,

G7 C6 C6/E

121

be - fore!

be - fore!

F F#7 F/G Ab Bb C G7 C

125