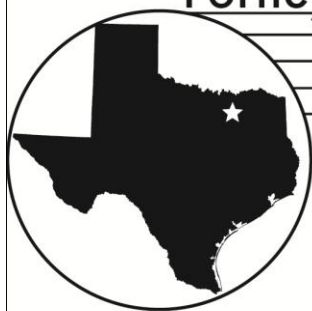


NORTH TEXAS Percussion Festival

Dr. Brian Zator, Texas A&M University Commerce
Mr. Christopher Deane, University of North Texas

LARGE DIVISION

Prelude to Paradise - ALEDO	LARGE	89
Le Tombeau de Couperin – Prelude – SAGINAW	LARGE	88.5
Pyroclastic Steam – LAKE HIGHLANDS	LARGE	88
Promise Music - SAGINAW	LARGE	87.5
Angels of the Apocalypse - CREEKVIEW	LARGE	87
Con. for Marimba and Percussion Ens. Mvt. 4 - CREEKVIEW	LARGE	85.5
Wildwood – MCKINNEY NORTH	LARGE	85
Rochambeaux - PARKWAY	LARGE	85
Shades of Glass – NEWMAN SMITH	LARGE	83.5
Dystopia – PARKWAY	LARGE	83
Funk Infusion – MCKINNEY NORTH	LARGE	83
Clair de Lune – NEWMAN SMITH	LARGE	82
Stained Glass - POTEET	LARGE	80.5
Stained Glass – NAAMAN FOREST	LARGE	78.5
Midsummer Night's Dream – Scherzo – LAKE HIGHLANDS	LARGE	78
Sorcery – ROBERT E. LEE	LARGE	77.5
Ceiling Full of Stars - ALEDO	LARGE	77
Katraterra – ROBERT E. LEE	LARGE	77
Shades of Glass – WYLIE	LARGE	68.5
Critical Mass - WYLIE	LARGE	66



NORTH TEXAS Percussion Festival

SMALL DIVISION

Circus Plenus Clamor Ingens Ianuae Tensae – PLANO EAST	SMALL	95
Sharpened Stick - ALEDO	SMALL	92
Blue Burn – PLANO EAST	SMALL	91
Sharpened Stick - CREEKVIEW	SMALL	90
Normandy Beach – 1944 – LITTLE ELM	SMALL	85
Edge of the World - POTEET	SMALL	84.5
A La Nanigo - POTEET	SMALL	83.5
Mallet Quartet Mvt. I – LAKE HIGHLANDS	SMALL	83
Ritual Music – LITTLE ELM	SMALL	80.5
Fractalia – NEWMAN SMITH	SMALL	79.5
Drum Amalgam – ROBERT E. LEE	SMALL	77